

Tuesday, March 4, 1952

Mary Washington College of the University of Virginia

Vol. XXV. No. 15

1952-53 Elections Completed SGA, Y, RA Announce Officers

Kitty Johnson was elected secretary of Student Government in the run-off elections on February 26; Judy Graham was elected treasurer, and Joan Foley, fire commander.

Kitty, a junior, comes from Worcester, Massachusetts. Corresponding secretary of the Newman Club and a member of Sigma Tau Chi, Kitty is an economics major.

Judy, a sophomore, is from Beckley, West Virginia. The sophomore representative to Student Government, she is also a member of the Spanish Club, of the Westminster Fellowship Council, and of the Concert Dance Club. She plans to major in sociology.

Of the three new student government officers, Joan is the only Virginian, her home being in Arlington. Joan's extra-curricular activities include membership in the Newman Club and Science Club, and being Page One Editor of the *Bullet*. A biology major, she was the RA tennis chairman this year.

Betsy Raynor was elected vice-president of YWCA. Betsy comes from Charlottesville and is a history major. A junior, she is a member of Alpha Phi Sigma and the vice-president of Wesley Foundation.

Nancy Melton was elected secretary of RA and Kitty Wright was elected librarian. Nancy, from Bryan, Ohio, is a sociology major. She was sophomore representative to RA and now is the junior representative. She is also a member of the Terrapin Club.

Kitty, a freshman, hails from Staunton, Virginia, and is the freshman representative to RA.

Juniors Will Crown MW Beauty Queen In Class Benefit

"Miss Bee Haven," the junior class benefit, to be presented in Monroe auditorium on Friday, March 7, at 8:15 will follow the precedent of featuring the annual Mary Washington beauty contest in its script. The choice of the judges, Mr. Cecere, Dr. Graves and Mrs. Dodd, will be crowned "Miss Bee Haven."

Those contestants who have been entered thus far to represent their various clubs are: Marie Attianese, Zeta Phi Eta; Pat Bainbridge, Spanish Club; Uta Buseman, Lutheran Student Association; Beatrice Cambon, freshman class; Beverly Carmichael, Glee Club; Becky Coates, "Y" Senior Commission; Helen Coddington, Sigma Tau Delta; June Christian, Alpha Psi Omega; Eleanor Dickinson, Epaulet; Jean Donahoe, Town Girls Organization; Anne Gorman, Home Economics Club; Peggy Jane Harrison, Science Club; Jane Johnson, M. W. Players; Diane Lee, Cavalry; Doris Anne Lindsey, Band; Marjorie Meyer, Sigma Tau Chi; Mary Moskos, Chi Beta Phi; Nancy Parker, Y.W.C.A.; Mary Lou Puller, Terrapin; Dottie Relisig, Hoof Prints; Mary Ribble, Phi Gamma Mu; Barbara Scott, Aethelnum; Peggy Sherman, Student Government; Janie Vinzant, sophomore class; Mel Whitcomb, senior class; Babs Wilson, Recreation Association; Gayle Winston, Junior class and Meechi Yokagawa, Choir. The remaining clubs who have not submitted a representative for the contest are urged to do so immediately.

The cast for "Miss Bee Haven," a large one of seventy, will supply more than enough activity on Monroe Auditorium stage. The script, written by Shirley Sinnard, vice-president of the class, Ann Lloyd, Nell McCoy and Joan Watt, promises to produce an "original" effect.

The various acts included in "Miss Bee Haven" range from original dances, by Ada Dodrill, to a pink lemonade medley, sung by Vivien James. The unparalleled lyrics and music of the opening number and the finale were written by Connie Bennett, junior class president.

Sponsor for the class of '53, Dr. William Castle, of the Biology Department, will have a major part in the benefit.

Tickets are on sale now outside the "C" Shoppe at 35c and 50c.

Bus Schedule

March 5, Wednesday, leaving for Richmond at 8 A. M., returning by 6 P. M.

March 6, Thursday, Washington trip, leaving at 12:30, returning by 6 P. M.

March 7, Friday, Patricia Munsel Concert in Richmond, leaving at 6:40 P. M.

March 11, Tuesday, Rubenstein Concert in Washington, leaving at 6:30 P. M.

March 15, Saturday, Washington, leaving at 8 A. M., returning by 6 P. M.



EMILY FRANKEL AND MARK RYDER

Modern Dance Couple To Give Fanciful and Dramatic Lyceum

Emily Frankel and Mark Ryder will appear in a dance recital in the current Lyceum series at Mary Washington College on March 5 at 8:15 P. M. in George Washington Auditorium.

A program of humorous, fantastic and dramatic dances will be presented by this husband and wife duo who are now touring the country. Their program features a humorous and horrible fantasy of people and sounds which they call "Haunted Moments." The dance is done entirely to sound effects—a train chugging, a telephone ringing, a clock ticking, and a cheering crowd. It is a dance comment on the ordinary sounds of daily living and how they compel us to act.

They will also present "People and Things," a satire on people who become possessed by possessions, and a medley of nightmares entitled "Chaos and Counterpoint," an almost cartoon-like dance with its combination of drama and dance.

Miss Frankel was formerly a member of the Charles Weidman Dance Theater, and Mark Ryder, a soloist in the Martha Graham Dance Company. After their marriage, however, they started their own school and work on a program

of their own. They designed and executed costumes and scenery, taught, choreographed, and last January began their first transcontinental tour together.

Miss Frankel has had a varied career in and out of show business. She has been a social worker, typist, stenographer, and teacher. She began her dancing career in a local ballet school in Harrisburg, Pennsylvania, and when she was twelve, spent a summer at the Metropolitan Ballet School in New York City. Since that time, Miss Frankel has danced with Theater Dance Incorporated, Doris Humphrey's Green Mansion Group, and has choreographed solo programs for herself on television.

Mr. Ryder began studying dancing and acting at the Neighborhood Playhouse in New York City. There, Martha Graham saw him and made him part of her company in which he later became a dance soloist. Between touring with the Graham Company and New York appearances he was solo member of the New Dance Group and Doris Humphrey's Green Mansions group, appeared on many television shows, and danced the male dance lead in the St. Louis Opera production of "Bloomer Girl."

March to Be Theme Of YWCA Informal

March, coming in like a lion and exciting like a lamb, will be the theme of Y. W. C. A.'s informal dance on Saturday night, March 8, in Monroe gymnasium.

Guests, who will dance to the music of the MWC Dance Band, have been invited from Randolph Macon, Quantico and the University of Virginia. Men from Randolph Macon will be the special guests of "Y" Cabinet and members, for dinner preceding the informal.

The dance, which is co-chaired by Lynn Gessford and Shirley Widner, will begin at 8:30 and conclude at 11:30.

Refreshments will be served at intermission.

Homecoming Weekend To Be April 4, 5, 6

Plans are now underway for Alumnae Week-end, the first week-end in April. Students will have a considerable part to play in the activities of the week-end, including a dinner sponsored by the Alumnae Daughters.

Master Dance Lesson By Lyceum Performers Open To MWC Students

On Wednesday, March 5, at 4:30, a master lesson will be given by Emily Frankel and Mark Ryder in Monroe gymnasium, the same dance team which will appear in the Lyceum program that night in George Washington Auditorium.

The lesson, which is free of charge, is open to all students and townspeople interested in dance. Already participating are members of Junior Dance Club, Concert Dance, and Modern Dance classes.

Mrs. Claudia Read, Professor of Dance, and Ginny Thomason, a junior, discussed in full the opportunities available to the students in having this famous dance team for instruction, in a radio broadcast of February 28.

Those students wishing to participate in the master lesson are reminded to appear in dance costume for the lesson. Students are urged to attend as spectators even if they do not intend to participate, as it will add greatly to their enjoyment of the Lyceum program that evening.

Terrapin Aquacade Depicts MW Events In "College Daze"

The annual Aquacade, to be presented on March 6, 7 and 8 at 7:30, in the indoor pool by the Terrapin Club will have as its theme the "College Daze" at MWC.

The agenda for the production, and the writers are as follows: "Night Life", Corley Gibson; "Leadership", Candy Burkin and Sally Shipman; "Publications", Jerry Ewell; "Clubs", Candy Burkin; "Dance", (swum by Junior Swim Club), Carol King; "Devil-Goat", Pat Hatfield; "Faith and Service", Sally Shipman; "Maid of Merit", Pat Hatfield; "May Court", Nancy Melton; "Alumnae", Honey Kerrins; "Graduation", Kathryn Orem.

"Devil-Goat", written by Pat Hatfield, will feature demonstrations of various dives.

Committees for the aquacade and their chairmen are: tickets, Junior Swim Club; scenery, Sally Shipman; programs, Mary Lou Finney and Honey Kerrins. Publicity for "College Daze" is supplied by Shirley King and Babs Wilson.

The numbers, in which the swimmers will be costumed according to the theme, will be performed by members of the swimming club and the Junior Swim Club.

Members of Terrapin Club are as follows: Candy Burkin, president; Kathy Orem, vice-president; Sally Shipman, secretary - treasurer; Carol King, June Thierback, Jerry Ewell, Corley Gibson; Nancy Melton; Peggy Hopkins; Honey Kerrins; Pat Hatfield; Shirley King; Mary Lou Finney; Pam Powell; Joan Schlesinger; Jeanne Rowell; Betty Christopher; Mary Catherine Ames; Mary Lou Puller; Babs Wilson; Gloria Styer; Lucy Abbott; and Anne Glantzberg.

Miss Margery Arnold is sponsor of the group, and Carol King is in charge of Junior Swim Club.

High School Week- End to Be Repeated On March 28, 29, 30

Because High School Weekend was such a success last year, the program will be repeated this year on March 28, 29 and 30. All high school senior girls interested in attending college are invited to come and investigate MWC at first hand. The only expense they will incur will be transportation costs to Fredericksburg. While here, they will be guests of the college.

All high school principals in Virginia have received information about the weekend. Out-of-state students who are interested in having others from their schools attend MWC should see Mrs. Russell and let her mail information to their principals.

MWC students are urged to invite all interested high school seniors from their home towns. Form letters are available in Mrs. Russell's office.

The high schoolers will arrive on Friday evening and become settled in their rooms. Saturday, they will audit classes and participate in a program designed to familiarize them with campus life. Sunday, they will attend the church of their choice, see historic places in Fredericksburg, and return to their homes.

Schnellock Holds Exhibit

An exhibit of oils by Mr. Emil R. Schnellock of the art department is being held this month in Monroe 11.

Fox Movietone News Shoots MWC Riders

Members of the Hoof Prints Club and other experienced riders were filmed on a fox hunt by Mr. M. D. Cooke, photographer of Fox Movietone Company for movies and television on last Tuesday, Feb. 26, and Wednesday, Feb. 27.

It was a colorful event, complete with the riders in formal riding habits and a pack of 18 hounds. Mr. Walther was the Master of the Hunt, and Gail Fox and Lois Harder were the Whippers In. The hunt started from Brompton where President and Mrs. Combs gave the girls a sendoff. After the scenes were taken in front of the President's home the hunt moved to Snowden Farm which is situated across from the campus on Route 1. Shots were then taken of the horses galloping across fields, through woods, and jumping, as would be done under actual hunting conditions. Two foxes were used for the filming of the event.

Mr. Cooke took the movies Tuesday morning and afternoon and Wednesday morning when additional shots were taken of jumping and cross country scenes.

Try Thinking A While

Today, as is always the case when people become absorbed in their petty material affairs of living, important world events are drowned out. This especially is true of the average college student who surrounds her interests with the latest glad-rag, be-bop jazz, or Tommy's new Cadillac convertible. But there is so much more than that to interest the mind.

We all realize that today a cold war is being fought—but it's a long way off, so who really should bother with all the sordid twisted details about a new way to die? No one actually puzzles the situation out—determining to find a cause or some established reason. Well I've got news for the listening public—you had better wake up and try thinking for a while. Boys who have been shifted from their ideal home, today run abroad a ship and try to win a war. And it's not really fair that we do nothing except exist. We are lazy, we are selfish, we are a million things that good people aren't. And our only excuse is that we are also Americans. Propaganda fills the Russians with speeches about their noble works and self-sacrificing arts. But the same sort of trivialities concerning our promoting powers is stuffed into American's mouths, and, like gluttons, we grow fat upon the meat of pleasant words. We're not so good and Russians not so bad—and in many ways the two are equal and form a balance.

I say that we need to fit religion more into our habit, and also that we should look around at this nation we take for granted and begin to feel its power, its beauty, its warmth as a land and a Mother. We should get in step with our environment and mature just a little more. We should try thinking for a change—else we will have lost that element we know as eternal—the ability to live. —J. P.

Don't Miss The Fun!

The College Bus has become an outstanding component of student life at Mary Washington since it was obtained by the school four years ago. This blue and white bus carrying the name of the largest women's college in the state, is a pleasant sight to other travelers who find it fun to wave at its friendly passengers.

The bus has taken numerous educational, pleasure; and cultural trips. However, many of these opportunities are missed by students who neglect to watch the bus schedule or listen for announcements.

Dances at the University of Virginia and Annapolis, the Mario Lanzo and Oscar Levant concerts in Richmond, the annual between-semester's vacations in New York City, the Nelson Eddy Recital and art field trips in Washington, and the current Orchestra tour are only a few of the excursions the bus has made during the years.

These trips are rewarding not only for the thrill of seeing famous places or hearing talented celebrities, but also provide the fun of being with a college group. The convenience of this transportation should be considered.

Many interesting trips are planned for the future; advantageous to be taken of these opportunities to extend college fun and activities beyond the local campus.

P. H.

Shakespeare on Exams.

From the Minnesota Daily comes proof that Shakespeare's writings can apply to just about anything. Here's what that talented gent had to say about examinations:

Studying in the library: "More light, you knaves; and turn the tables up. And quench the fire, the room is grown too hot." Romeo and Juliet.

Cramming at 3 a.m.: "How weary, stale, flat and unprofitable seem to me all the uses of this world." Hamlet.

Cramming at 7 a.m.: "It is not for your health thus to commit your weak condition to the raw cold morning." Julius Caesar.

Teacher hands out tests: "O most pernicious woman! O villain, villain, smiling, damned villain!" Hamlet.

Composition exam: "Why, I will fight with him upon this theme until my eyelids will no longer wag." Hamlet.

Fountain pen leaks: "Out, damned spot! out, I say!" Macbeth.

"Scheduling the Scheduling"

The amount of headaches and worries that meetings, dances, and benefits have caused this year is appalling. Most of the clubs like to meet "right after convocation." Vice-presidents get upset when they can't find a vacant weekend on which to present their benefits. And some sign up with the dean of women for a date and some sign up with Interclub Council causing needless confusions.

Perhaps everything could be better clarified if, first, there was one definite place to sign for vacant weekends. Second, early in September, the vice-presidents of the organizations which usually present benefits should be required to reserve a week-end and try to abide by their choice. Then classes and clubs should decide on a date for their respective activities before the end of September. Finally, notices of nights and week-ends already scheduled should be sent to all organizations on the hill allowing them to plan their future programs accordingly.

It may also be suggested that six week-ends a year be set aside for the benefits only.

These suggestions leave much to be desired, but something should be planned for next year to avoid the confusion that has resulted from the system used this year.

K. K.

Letters To The Editor

Dear Editor,

A great many complaints have been made because of the lack of support for the formal dances here at Mary Washington. How can they expect us to support them when they are so dull and the rules are so strict. It's pretty bad when you have to apologize to your date for the dance, the school, and its unreasonable regulations.

We can't jitterbug because we might break the mirrors. Then why were they ever put in our so called "ball room." No chairs on which to sit, so the stairs have to be served for that purpose, and it is quite ridiculous when dressed in formals. No smoking—no going out in cars—in at 12:05—is that typical of college adult life?

It is an acknowledged fact that you are more or less considered to be an adult when you go to college, yet even in junior high school there is more leniency and a great deal more trusting of boys and girls than here at Mary Washington College.

To quote my very disgusted date: "I have never been to such a place in my life. Are they trying to shelter you or imprison you?" That is becoming our question too.

Is there anything that can be done so we can feel proud to have our dates come to Mary Washington? This can't be a gradual change, but an immediate one.

Until something is done, these dances won't have any support at all.

Sincerely,
Nancy Melton

Dear Editor,

"Why don't the girls support their dances? The dances are given for your benefit." How many times have we heard these statements? Everyone agrees why but it is about time that the girls voice their opinion.

I went to a very strict private high school but we never had rules like ours here at Mary Washington COLLEGE. We weren't allowed to smoke at all around school! However, at school dances we were allowed to smoke because there wasn't anyone there but the girls themselves and their dates. Why can't we leave the dance before it is over? We were trusted more in high school than we are at college. Don't dance any vibration dances? If they are so worried about the mirrors, why don't we have the dances in the gym. It isn't where the dance is held but the fun you have at the dance that you remember. This college is very out of date. Jitterbugging is a part of our age as the Charleston was a part of our parent's age. The Charleston is even coming back to our generation. Just because these are fast dances, it doesn't mean they are undignified. There is no reason why a strictly formal dance should exclude them.

Every year the first dance is a success. The reason is very obvious. Most of the participants are the new freshmen. They learn by experience as others have before them that the dances are a failure and big disappointment because of the juvenile rules. They also experience the embarrassment of having their dates make cracks about "Mary Washington Convention."

Everyone has heard about the minister's daughter that turns out to be a real wild girl because she has always been penned in. Mary Washington is doing the same thing. The administration is very proud of the fact that they offer a well-rounded education. I don't think you are getting anything out of college unless you learn to be on your own. That is why most of us have gone away to college instead of going in our own or nearby cities. Under these regulations, we don't feel as though we are trusted or do we feel that the administration feels we can take responsibility.

What will happen to us after four years of these regulations? Is our college preparing us to stand on our own two feet and teaching

Dear Mom . . .

By JOAN FOLEY

Dear Mom:

Here I sit listening to records, popular and unpopular, yes, and even the cracked ones, playing on the primordial object we call a victrola—you know the one—to start it one applies the winding method to the handle, located laterally on the more obsolete models. The only trouble with having the capitalistic vic in one's possession is that of keeping a supply of records on hand. We usually try to procure the slightly used discs from juke boxes—why just the other day a friend of mine came screaming into the room with a flexible, faded 78 RPM of "Tell Me Why," which had only been played a thousand times. However, the above cited case of the antique vic is second only to the radio; it's so old and battered that the records all date back to the "roaring twenties" and the inaugural addresses of Coolidge.

We're all pretty busy down here at the institution with classes, the Terrapin Aquacade, the Junior Benefit and basketball. I think the majority of the student body is participating in either one or all of the above four activities—well, classes anyway. The inertia of these prerequisites for a degree is beginning to thwart somewhat with the horror of impending tests. What one has to accomplish in order to assure the glorious privilege of being independent!

On considering this last statement and viewing the unstudied vertebral column of the cat, and two or three chapters in an unread psychology book, I am forced to hang a close on this, dear mom; unorthodox as it may seem, it is really a letter from me even though the criteria for such is omitted by the absence of the usual

Exchange Humor

Sign in baker's shop window:
"Pies like mother used to make —30 cents."
"Pies like mother used to think she made—60 cents."

Waiter: "Can I help you with the soup, sir?"

Diner: "Help me? What do you mean?"

Waiter: "Well, sir, from the sound, I thought you might wish me to drag you ashore."

A college student is one who enters his alma mater as a freshman dressed in green, and emerges as a senior dressed in black. The intermediate process of decay is known as a college education.

Love is like an onion:
You taste it with delight,
And when it's gone you wonder
Whatever made you bite.

us to be good citizens? Are they preparing us to take our part in a social world?

Yours truly,
Peggy Oggesen

plea for "alma." In order that you may still feel proud to have given birth to an average American college girl, I can almost safely say that my pecuniary difficulties are just about non-existent since I still have twelve cents of that quarter you gave me last month. Even though the hot plate does need re-wiring, (since my last attempt for survival with cooking raw leather proved to be an unsurmountable obstacle for its filmy electrical constitution) I'll get by. Oh, by the way, speaking of shoes—if daddy hasn't sold all of his quota of shoestrings for the week I would more than welcome a pair, since I've resorted to the barter system at this point.

With lots of love and
starved affection,
Dettie

PEGGY ANN SLOAN

Chile once described as "the farthest corner of the Universe", is now one of the most modern of the South American countries.

Chile was the first South American country to adopt universal suffrage and old age security. With President Gonzales' help the women in Chile won suffrage in 1948. The labor unions there are among the world's most highly organized.

The health is poor in Chile and the level of literacy is low. But even these things cannot dim the advances that have been made in the past few years.

Chile has striven mightily to achieve self-sufficiency through industrialization. The world's richest nitrate deposits and its second best source of copper are found there. Advanced methods of extracting nitrates have been introduced. Chile's first steel mill is producing at Huachipato.

Women in Chile have achieved distinctions for themselves in many different fields of work. Gabriela Mistral, poetess, won the Nobel Prize in 1945, and Lily Garafalic is the winner of Chile's highest award for sculpture.

Perhaps Chile's most outstanding woman is Mrs. Ana Figueroa, Chairman of the Human Rights Committee of the United Nations. This position is the highest held by any woman in the U. N. She is also known at the U. N. as its "most beautiful delegate".

Mrs. Figueroa was a Professor of Philosophy in Chile before she obtained her U. N. position. The council which she heads is made up of 57 or 58 men. In a radio broadcast Mrs. Figueroa said that she didn't want any man on the committee to feel restricted and that she wished to be treated no differently from anybody else.

The Bullet

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LAURA CABELL

The hunt was finally over; and, as the members of Hoof Prints and other riders eased their weary bones into chairs and gathered around the fire in the club room on last Tuesday to drink the warm welcome coffee, many images of the day's events flashed through their minds in rapid succession. First there was the scramble to get ready in the morning, then, there was President Combs' send off at Brompton . . . the striking contrast of Mr. Walther's red coat with the jet black of Zero Hour . . . that steep hill stretching out below as the horses galloped down it . . . the mournful baying of the hounds . . . the sound of the leather and the horses' hooves as they pressed forward after the hounds . . . the rather graceful beauty of the fox . . . the attempt to catch a snack of lunch on horseback . . . Phil Nash's chagrin at flinging herself looking up at a horse from the ditch . . . Mr. Cooke and the camera . . . and lastly Bobbie June's rendition of "The Last Mile Home."

Thoughts were again centered in the club room as one of the girls slowly untangled herself from the depths of the wood box and remarked, "It certainly was a good hunt, wasn't it!" This was echoed enthusiastically by the others, and then the discussion again turned to the various phases of the fascinating event.

A little boy was saying his good-night prayers in a very low voice. "I can't hear you, dear," his mother whispered. "Wasn't talking to you," replied the wee one.

BUY U. S. SAVINGS BONDS

ALL ARE WELCOME TO THE

Kenmore Gift Shop

Come and see for yourself the lovely gifts in the Kenmore Gift Shop, at Kenmore, 1201 Washington Ave. All kinds novelties not found elsewhere in Fredericksburg. Prices reasonable, from 15c to \$5.00 and over. Presents for your mother, father, brother, sister; Easter presents, and presents to send to friends you have recently visited.

PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.
Afternoon at 3:15; Night, 7 & 9.
Saturday continuous from 1 P. M.
Sunday continuous from 3 P. M.

TUESDAY, MARCH 4
"Journey Into Light"
Sterling Hayden - Viveca Lindfors
Thomas Mitchell

WED. & THURS., MARCH 5-6
"The Desert Fox"
James Mason - Jessica Tandy
Sir Cedric Hardwicke

FRI. & SAT., MARCH 7-8
"Slaughter Trail"
Brian Donlevy
Gig Young - Virginia Grey
Andy Devine - Robert Hutton

Willard III Downs Willard II
Clash Ends In 18-17 Thriller

Monroe gym was the scene of one of the most exciting basketball games of the season on Thursday, February 28, as Willard III defeated Willard II by a single point in the semi-finals of the Elimination-Consolation Tournament. This win entitles Willard II to a berth in the final game of the tourney on March 4, when it will meet the winner of the Cornell-Virginia II game.

Willard II, with a smoothly working forward combination, racked up six points in the first quarter to a lone double rally on the part of Willard III, whose forwards had trouble under the basket, as evidenced by the 10-5 half-time score. Neither Jackie Whitehurst nor Alice Campbell, consistent scorers for Willard III and II respectively, found the range until the third quarter when both teams relaxed and began to open up. At the end of the third quarter, Willard II still led, 14-13.

The fast-paced game actually increased in speed during the final quarter, play shifting rapidly from one end to the other. Each team scored a field goal and a free throw, making the score 17-16; then Willard III sank a second double tally to go ahead in the closing minutes of play. Willard II had the ball under their own basket for the last forty-five seconds, but repeated attempts to score failed, and the timer's horn

ended the game with the score 18-17 in favor of Willard III.

The game was characterized by extremely fast play, a great deal of teamwork on the part of both teams, and very little fouling, considering the fact that both squads had been very prone to foul in previous games. There was a great deal of tension during the game, mainly due to the fact that both teams were from the same dorm and class, and that both had led their respective leagues in the Dormitory Basketball Tournament. Spectator loyalty was fairly evenly divided, however.

A great deal of credit for the Willard III win goes to center forward Joan Anderson, who tallied six out of six free throws attempted, and two field goals, to become high scorer for the game with ten points. An equal amount of praise goes to the winners' center guard and co-captain, Cindy Stewart, who held Willard II's Frances Fontaine to only seven points with

Results of Elimination-Consolation
Tournament (As of March 1)

Team	W	L	%
Willard III	2	0	1.000
Cornell	2	1	.666
Willard II	1	1	.500
Virginia II	1	1	.500
Westmoreland	1	2	.333
Betty Lewis	0	2	.000

REMAINING GAME SCHEDULE

Monday, March 3 — 7:00; Cornell vs. Virginia II
Tuesday, March 4 (championship); Willard III vs. Winner of Cornell-Virginia II game

Results of Dormitory Basketball
Tournament

League I	W	L	League II	W	L
Willard II	3	1	Willard III	3	0
Westmoreland	3	1	Betty Lewis	2	1
Cornell	2	1	Tri-Unit	0	2
Virginia II	1	3	Virginia III	0	2
Off-Campus	0	3			

very effective man-to-man guarding. (Alice Campbell, of Willard II, tied for second high scorer with seven points also). Willard II's top forward combination of Fontaine, Campbell, and Fix was not used during the game since Fix was switched to a guard position to compensate for the unfortunate loss of one of the team's best guards the previous day.

Line-ups for the game were as follows:

Willard III: Jackie Whitehurst, Joan Anderson, Kathy Rozmarynowski, forwards; Cindy Stewart, Nancy Shope, Sally Hanger, Betty Jo Grubbs, guards.

Willard II: Frances Fontaine, Alice Campbell, Kay Dragaria, Carol Genovese, forwards; Ann Lewis Payne, Eileen Cella, Anne Fix, Dora Alice Butler, guards.



Be Happy- GO LUCKY!

In a cigarette, taste
makes the difference —
and Luckies taste better!

The difference between "just smoking" and really enjoying your smoke is the *taste* of a cigarette. You can *taste* the difference in the smoother, mellow, more enjoyable taste of a Lucky . . . for two important reasons. First, L.S./M.F.T.—Lucky Strike means fine tobacco . . . fine, mild tobacco that tastes better. Second, Luckies are *made to taste better* . . . proved best-made of all five principal brands. So reach for a Lucky. Enjoy the cigarette that *tastes better*! Be Happy—Go Lucky! Buy a carton today!

I work so hard to make good grades
I must relax—no jokin'—
So I just light a Lucky Strike
'Cause they're grade A in smokin'!

Thomas A. Frederick
University of Louisville

Don't switch around from brand to brand
For smokes without a flaw—
Just ask the man for Lucky Strike;
They're easy on the draw!

Marvel Harrison
Texas Christian University



L.S./M.F.T.
Lucky Strike
Means
Fine Tobacco

O.A.T.Co.

PRODUCT OF The American Tobacco Company
AMERICA'S LEADING MANUFACTURER OF CIGARETTES

CLUB ACTIVITIES

Religious Clubs

The Newman Club held its annual retreat this past week on February 28, 29, and March 1. Monsignor Motry, Dean of Canon Law for the United States, now teaching at Catholic University in Washington, was Retreat Master. This is the third year Magr. Motry has been on the MWC campus for retreat.

On Thursday and Friday there were conferences all day in the Student Activity Room. Thursday evening, Magr. Motry talked about "Preparation for Marriage." Friday evening, the Stations of the Cross and Benediction were held at St. Mary's Church. The retreat ended Saturday morning after Mass, which was celebrated every morning at 6:45 in the Student Activity Room. This is the first time that Mass has been celebrated on the Hill.

Last night, March 2, John Morris, president of the National Association of Canterbury Clubs, addressed the MWC Canterbury Club at St. George's Episcopal Church. Guests were invited from the University of Maryland and from the Virginia Theological Seminary.

Tonight, March 3, all Episcopalian girls are invited to go to the home of Dr. and Mrs. Sublette for a discussion, "The Meaning of the Creed." These discussions will be held throughout Lent at Dr. Sublette's home.

The Baptist Student Union had a party at the home of Dr. and Mrs. Caverlee on Saturday night, March 1.

This week, Inspirationalists at the Union will be character sketches of different biblical characters. Barby Hulet, from Williamson, Kentucky, is in charge of Inspirationalists.

Mrs. Philip Roberts addressed the Westminster Fellowship last night at their weekly meeting. She spoke on the Christian Home.

The medical officer was testing the water supply.

"What precaution do you take against infection?" he asked the sergeant in charge.

"We boil it first," the sergeant replied.

"Good!"

"Then we filter it."

"Excellent!"

"And then, just for safety's sake, we always drink beer."

BUY U. S. SAVINGS BONDS

Spanish Club Meets

El Club Hispanolamericano held its monthly meeting Thursday, February 21, at 8 P. M. at Framar. Pat Bainbridge, a sophomore from Wallingford, Vermont, was elected as the club's representative to the talent show to be presented soon by Mu Phi Epsilon on March 21. She was also chosen as a contestant for the beauty contest, the annual event in the Junior Class Benefit.

The club also voted to have a bake sale on March 13 outside the C-Shoppe.

Following the business meeting, a program of Spanish songs and dances was presented under the direction of the Latin American girls on campus. Those participating were: Lucy Serrano, Gloria Correa, Lili Figueroa, Willie Dee Parsons, Ana Maria Quinones, and Pat Bainbridge.

Foreign Trade Institute Offers Courses In Spanish and Portuguese

Phoenix, Arizona—(Special)—The American Institute for Foreign Trade, which has gained national recognition for the excellence of its language training program, will offer an intensive six weeks course in conversational Spanish and Portuguese, beginning June 16 and ending July 26.

The summer session will be followed by a week's tour to Mexico, under the direction of Latin American nationals who will serve on the faculty.

In addition to the intensive conversational courses at the beginning, intermediate and advanced levels, a special course will be offered for teachers of Spanish and Portuguese: The Linguistic Approach to the Teaching of Languages.

An additional course will be Spanish business communications, which will include the composition of business letters, office memoranda and reports; exercises on form, usage, commercial terminology; study of documents most needed in business transactions, and current systems of measurements in Latin America.

The language department at the American Institute for Foreign Trade is headed by Yale-trained Dr. Howard W. Tessen, one of the outstanding authorities on the oral method of language training. He will be assisted by a staff of

Red Cross Features Marine Dance Band In Annual Convocation

The annual Red Cross convocation was held Wednesday, February 27, 1952. The spotlight was focused on the U. S. Marine Schools Dance Band from Quantico.

Prior to an hour of entertainment by the Marine Band, Butch Farmer, head of the Red Cross, opened the program with the announcement that March 11 is the next Blood Donor Day for Fredericksburg. M. W. C.'s goal for this March drive is 100 pints. Last month, even though the Donor Day occurred in the midst of exams, MWC girls contributed 52 pints.

The band opened its part of the program with "Trumpet Blues," followed by "Coming Out Party." Among the numerous other favorites played were "Stardust" with a trumpet solo, vocals of "It's A Sin" and "Stella By Starlight," and two accordion selections, "Malaguena" and the "Trieste Overture."

An outstanding feature of the musical Convo was the five man combo playing such pieces as "Tea for Two" and "Tenderly." An encore of "Woodchopper's Ball" and "Two O'Clock Jump," concluded the well-received performance of the Marine Band.

The International Relations Club under the direction of Kay Showker will sponsor the Convo of March 5.

AYH Announces Five Scholarship Trips For Contest Winners

Five scholarship trips at home and abroad, with all expenses paid, will be awarded to the persons who write the best essays entitled "Why I Would Like To Go Hosting In America," it was announced recently by Justin J. Cline, Executive Director of American Youth Hostels. The five scholarship trips offered are:

1. A transcontinental 8-weeks U. S.-Canada "Rolling Youth Hostel" trip, or \$300 cash award.
2. An 8-weeks trip to Mexico, or an alternative 6-weeks trip to Nova Scotia, or \$150 cash award.
3. A French-Canadian and New England 4-weeks trip, or \$75 cash award.
4. A Berkshire and Connecticut River Valley 2-weeks trip, or \$40 cash award.
5. A 2-weeks Door County, Wisconsin trip, or \$40 cash award.

The winners in the Nation-wide competition for these trips will join one of the supervised groups sponsored by National Headquarters of AYH or by the New York, Boston or Chicago Councils of the American Youth Hostels.

Trip winners who meet age and other required qualifications and who desire to travel this summer in Europe may receive credit towards an AYH European trip in place of the scholarship trips mentioned above.

Entrants may use any number

Latin American nationals and specially trained American linguists.

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World Students Discuss Topics

The leading universities of Europe are now completing arrangements to receive this summer the greatest number of foreign students since World War II. Students from the USA will join with students from the Near and Middle East, Western Europe and Scandinavia in discussion of present day problems in a wide number of fields.

For the first time, several important universities and academic institutions such as the Institute of Political Science in Paris are setting up International Summer Courses and Seminars with lectures and discussions conducted entirely in English. This particular seminar in current political and economic questions was pioneered over the past three years by Travel & Study, of New York City, and similar programs are now being developed in England, Scandinavia, Portugal, Spain, Italy, Greece, Turkey and Israel.

The range of topics includes languages, literature, the history of art and music, as well as political philosophy, and the emphasis is on meeting one's opposite numbers abroad and achieving a wider mutual understanding. Programs are under the leadership of outstanding educators from Columbia and Harvard Universities, Pennsylvania State College and others. Foreign Assignment 1952, a practical experience assignment for students of journalism and current affairs, is directed by Dr. Robert W. Desmond, Chairman of the Department of Journalism at the University of California, who in the course of a varied professional career has been closely associated with the press in Europe and in this country and who is the author of several books including "The Press and World Affairs" and "The Professional Training of Journalists" recently published by UNESCO.

With the emphasis on peoples and cultures, all programs feature visits to art and music festivals, the theater, opera, concerts and ballet. Titles of programs, lasting two months or more in Europe, include Sources of Western Civilization, Latin Mediterranean Culture, East and West, "Bohemia", Fashion, Europe Grave and Gay, and there is a special Junior Tour for teen-agers. In addition, there are tours to Mexico and South America. All-inclusive prices of tours to Europe, covering a minimum of four countries, range from \$565.

Further information and an illustrated brochure may be obtained from Travel & Study, Inc., 110 East 57th Street, New York 22, N. Y.

of words they choose in their essay up to 1000. Essays must be postmarked not later than April 15, 1952. Winners will be notified by mail within approximately two weeks and their names will be announced in Youth Hostel literature.

The phrase "all expenses paid", Mrs. Cline said, "includes transportation by public conveyance (as stipulated in the trip itinerary), food and lodging in hostel style." Mr. Cline also pointed out that the scholarship trips often enable a person without economic means to make an extensive trip.

Full information and application forms for the scholarship may be obtained from National Headquarters, American Youth Hostels, Inc., 6 East 39th Street, New York 16, New York.

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Prizes Are \$1000 In "Mademoiselle" Fiction Contest

Mademoiselle will award a \$500 fiction prize for each of the two best short stories submitted between now and April 15 in the College Fiction Contest for women undergraduates.

In the past, fifteen different colleges have produced contest winners, ranging from freshmen to seniors. Susan Kuehn, 1946 winner, had her Mademoiselle story reprinted in the O. Henry Prize Stories of 1947; Laura Hunter's 1948 winner was in the Best American Short Stories, 1949; and 1950 winner Ilona Karmel had her winning story published in the 1950 edition of Best American Short Stories.

Rules for the contest are as follows: work submitted must be by women undergraduates only. Stories that have appeared in undergraduate publications are acceptable but only if they have not been published elsewhere.

More than one story will be accepted from a contestant. Length should be 3,000 to 5,000 words, and the copy double-spaced, one side of the paper, accompanied by the contestant's name, home address, college address, and college year.

Manuscripts will be returned only if accompanied by stamped, self-addressed legal-size envelopes. Entries must be postmarked by midnight April 15, 1952, addressed to College Fiction Contest, Mademoiselle, 675 Madison Avenue, New York, 22, New York.

In addition to the \$500 to each of the two winners for serial rights to the stories and publication in August, 1952, Mademoiselle will buy other acceptable stories at regular rates.

MA In Business Admin. Set Up By Lehigh Univ.

Bethlehem, Pa. (I.P.)—A program of graduate studies leading to the degree of Master of Business Administration has been approved by the Lehigh University faculty, Dr. Harvey A. Neville, dean of the Graduate School, announced here recently. The new program will go into effect with the start of the fall semester in September, 1952.

Five advanced courses in business administration have been added to the curriculum. These new courses, totaling 18 credit hours, will be required of all candidates for the Master of Business Administration degree. There will also be required an additional 12 credit hours to be selected from the present advanced courses in the University's curriculum.

A candidate who has graduated with a major in business administration from an approved college and who has had basic courses in accounting, business cycles, business law, corporation finance, economics, labor problems, marketing, money and banking statistics will usually have sufficient background work to enable him to complete the requirements for the Master of Business Administration degree in one year. For other candidates an additional semester or year devoted to prerequisite and basic courses may be necessary.

"Your brother isn't sick," contradicted the faith healer, "he only thinks he's sick."

Two months later they met again and the faith healer asked Max, "How's your brother now?" "Worse," groaned Max. "He thinks he's dead."

"A man of large caliber, isn't he?" "Yes, he is a big bore."

BUY U. S. SAVINGS BONDS

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